



Carlos Tablante

17 years ago, I started communicating through design and illustration and it has been my main form of expression.

I have invested my time in learning design in movement, the development of web and interactive design, digital illustration and branding.

Thanks to this I have had the opportunity to work and collaborate with major brands and in personal projects from concept development to visual proposal.

Education

Degree in Graphic Design
Master degree in multimedia
Web design and Motion graphics

Technical Skills



Contact me

 www.dantavisual.com

 hello@dantavisual.com

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Experience

17 YEARS - since 2007

2007 / 2008 - Evenpro
Design and illustration for concerts and conference.

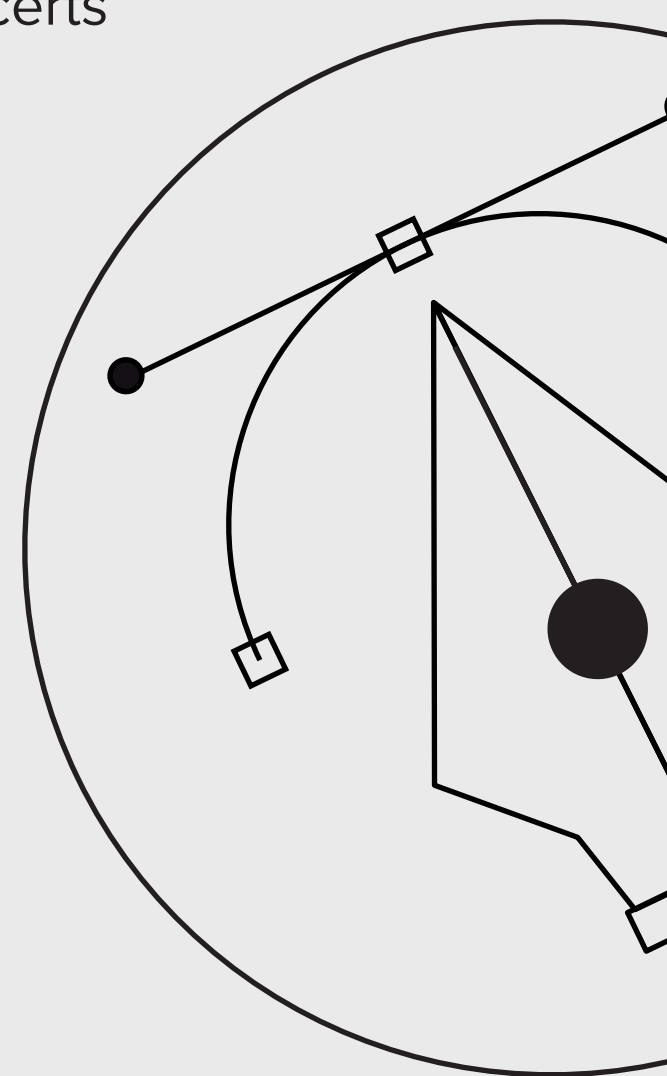
2009 / 2010 - Publiteca
Brand design and creative

2010 / 2012 - Recgrafika
Art director

2012 / 2013 - Oruga Films
Web design and branding

2012 / 2021 - Kukulcanvas
Art director - Co-owner
developing art-based projects for over ten years, creating connection through storytelling.

2023 / 2024 - GMB
Art director
Motion graphics, design and illustration



Personal Skills

Time management • Organized • Responsible
Fast Learner • Teamwork Committed

Achievements

Featured in Harvard Magazine 2011
Latin American design collectives.

Featured in Todo en Domingo 2012
The crusade for creative reuse.

Featured in Residente Magazine 2014
From Venezuela to Mexico: Local Designer.

Featured in Radio Pirata 2016
Venezuelan Entrepreneur.

Featured in 2 Puntos Magazine 2017
Entrepreneurs make their way through design.

Exhibitions

RCA Rec Comunidad Audiovisual
Collective art exhibition.

ECODAR
Design exhibition with reused material.

Caminarte
Art walk exhibition.

Rapsodia Bazar
Exhibition of custom design products.

Reina Roja Resident
Collective art exhibition.